

BUREAU

OF

SEDITIONOUS

INFORMATION

ISSUE #1

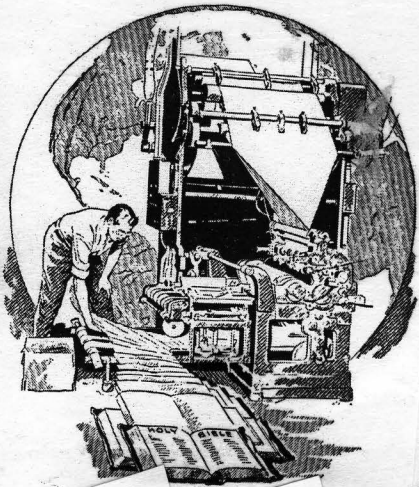
DISSEMINATION



SO WHAT ARE WE TRYING
TO DO WITH THIS
FIRST ISSUE?



WE ARE GOING TO EXPLAIN WHAT THE
SITUATIONISTS WERE ALL ABOUT SO
YOU CAN GET SOME IDEAS
INTO THAT FAT HEAD
OF YOURS



WHAT THE FUCK IS A
SITUATIONIST?



Internationale Situationniste defined situationist as:

"having to do with the theory or practical
activity of constructing situations.

One who engages in the construction of situations.

situationism as "a meaningless term improperly derived from the above.

There is no
such thing as situationism,

which would mean a doctrine of interpretation of existing facts.

The notion of situationism is

obviously devised by antisituationists."

THIS DIDN'T EXPLAIN SHIT

THE SITUATIONISTS WERE A GROUP OF
ARTISTS AND WRITERS WHO
FOUNDED THE SITUATIONIST
ART AND POLITICS EXISTED AS ONE
ALL EFFORTS PUT FORTH BY A
SITUATIONIST ATTACK THE
CAPITALISTIC DEGRADATION OF
HUMAN EXISTENCE
WE COUNTERACT THIS DETERIORATION OF
HUMAN LIFE BY CONSTRUCTING
ALTERNATIVE LIFE EXPERIENCES
THESE SITUATIONS ALLOW HUMANS TO
EXIST OUTSIDE OF THE OPPRESSIVE
WORLD OF CAPITALISTIC CONSUMPTION



THE SITUATIONISTS USED PLAY TO MOTIVATE
THEIR ACTIONS THEY USED THE

TECHNIQUE OF THE DÉRIVE
TO WANDER IN A CITY TO DISCOVER ITS
PSYCHOGEOGRAPHICAL EFFECTS

(si-cho-gee-oh-graff-i-call)

DEFINITION:

Pronounced (dear-a-vay)
translated as 'drift' or 'drifting'

In a dérive one or more persons during a certain period drop their relations,
their work and leisure activities, and all their other usual motives for movement and action,
and let themselves be drawn by the attractions of the terrain and the encounters they
find there. Chance is a less important factor in this activity than one might think:

from a dérive point of view cities have psychogeographical contours, with constant
currents, fixed points and vortexes that strongly discourage
entry into or exit from certain zones.

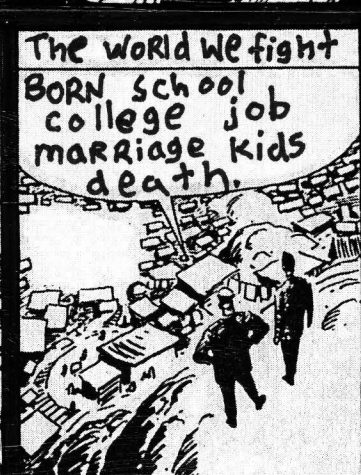
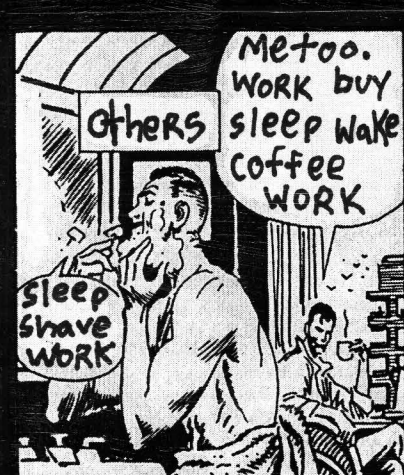
WE WANDER IN A CITY TO DISCOVER
ITS HIDDEN ENERGY

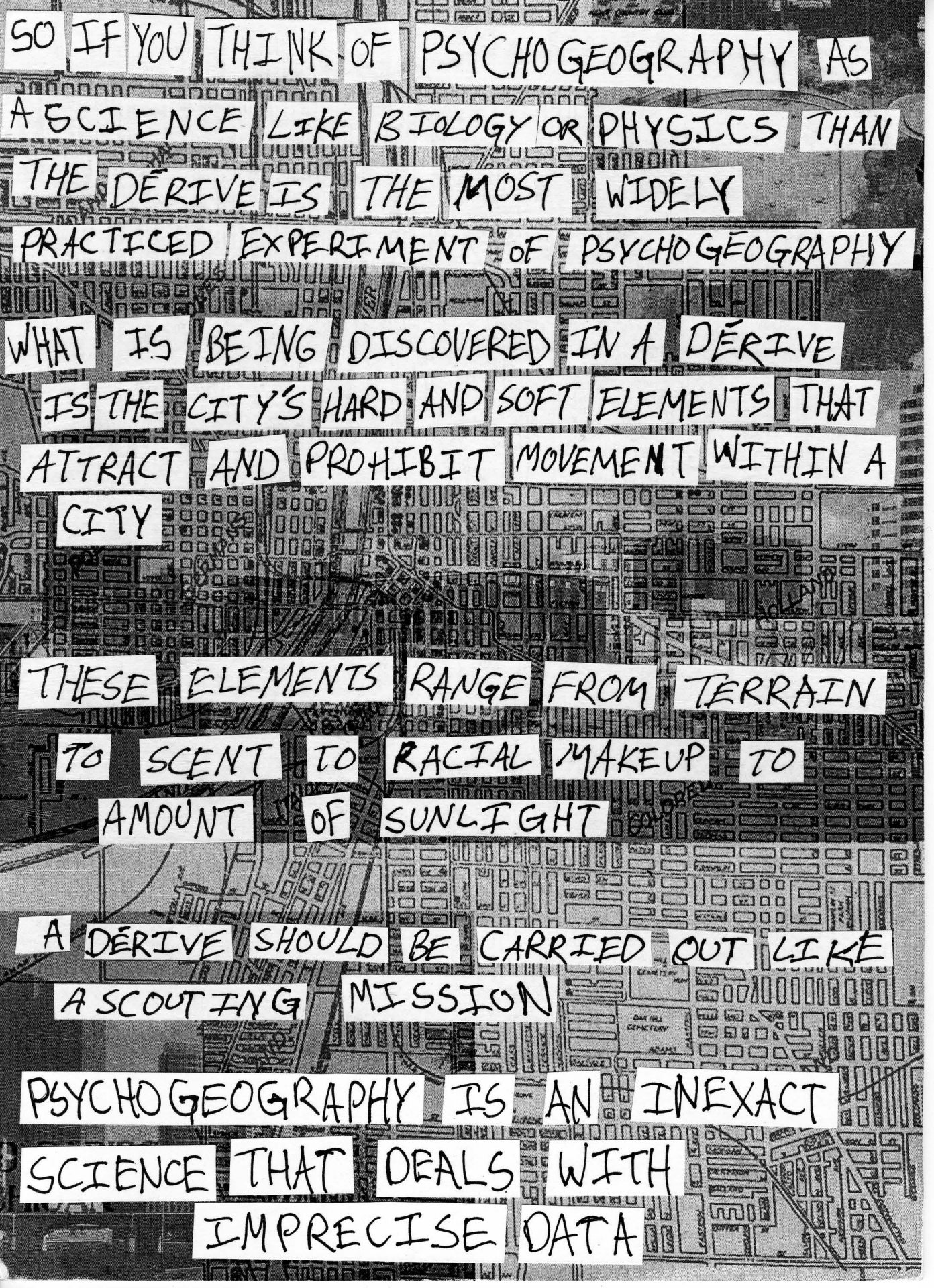
For more info check out:

Theory of the Dérive

by Guy Debord

WHAT IN THE HELL IS
PSYCHO GEO BULL SHIT?






SO IF YOU THINK OF PSYCHOGEOGRAPHY AS
A SCIENCE LIKE BIOLOGY OR PHYSICS THAN
THE DÉRIVE IS THE MOST WIDELY
PRACTICED EXPERIMENT OF PSYCHOGEOGRAPHY

WHAT IS BEING DISCOVERED IN A DÉRIVE
IS THE CITY'S HARD AND SOFT ELEMENTS THAT
ATTRACT AND PROHIBIT MOVEMENT WITHIN A
CITY

THESE ELEMENTS RANGE FROM TERRAIN
TO SCENT TO RACIAL MAKEUP TO
AMOUNT OF SUNLIGHT

A DÉRIVE SHOULD BE CARRIED OUT LIKE
A SCOUTING MISSION

PSYCHOGEOGRAPHY IS AN INEXACT
SCIENCE THAT DEALS WITH
IMPRECISE DATA



THE CHANCE ELEMENT IN A
DÉRIVE ONLY EXISTS BECAUSE IT
ALLOWS THE OBSERVER TO BE DRAWN
OR HINDERED BY AN UNCONSCIOUS

ELEMENT IN A CITY-ZONE

THIS UNCONSCIOUS FORCE CAN LATER

BE STUDIED TO DISCOVER THE
HIDDEN ELEMENTS IN A CITY-ZONE

A DÉRIVE IS WALKING WITH A
PURPOSE NOT A DESTINATION

THE GOAL IS TO ELIMINATE

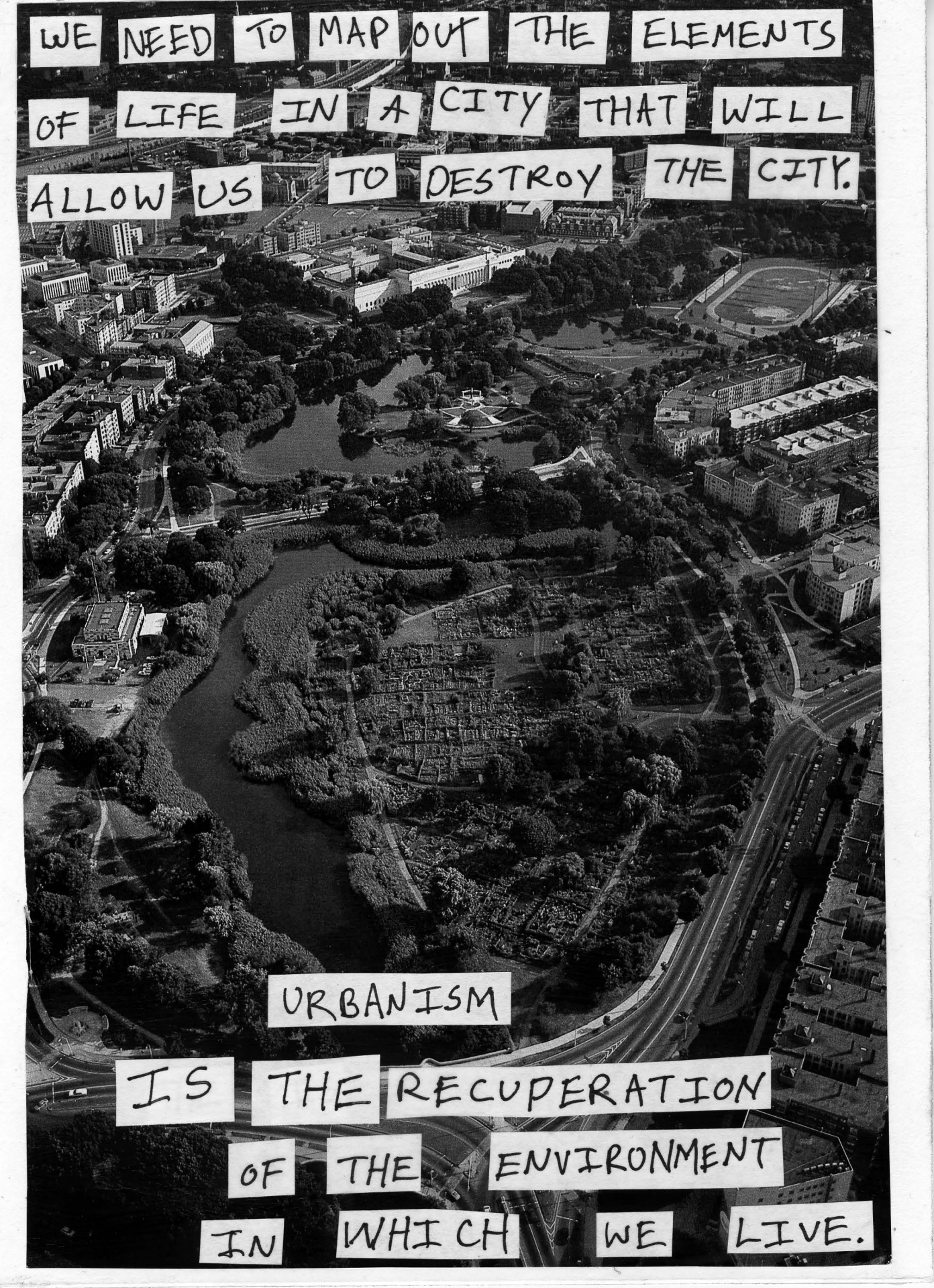
TRAVELLING FROM POINT-A TO

POINT-B TO ACQUIRE A DEEPER

KNOWLEDGE OF THE CITY

WHY IS STUDYING THE CITY IN

THIS MANNER IMPORTANT?

An aerial photograph of Central Park in New York City, showing the park's winding paths, trees, and surrounding urban landscape. The text is overlaid on the image in a hand-drawn, blocky font.

WE NEED TO MAP OUT THE ELEMENTS
OF LIFE IN A CITY THAT WILL
ALLOW US TO DESTROY THE CITY.

URBANISM

IS THE RECUPERATION
OF THE ENVIRONMENT
IN WHICH WE LIVE.

MODERN URBANISM

REPLACES

DISORGANIZED

URBAN-SPRAWL

WITH MORE

MANAGEABLE

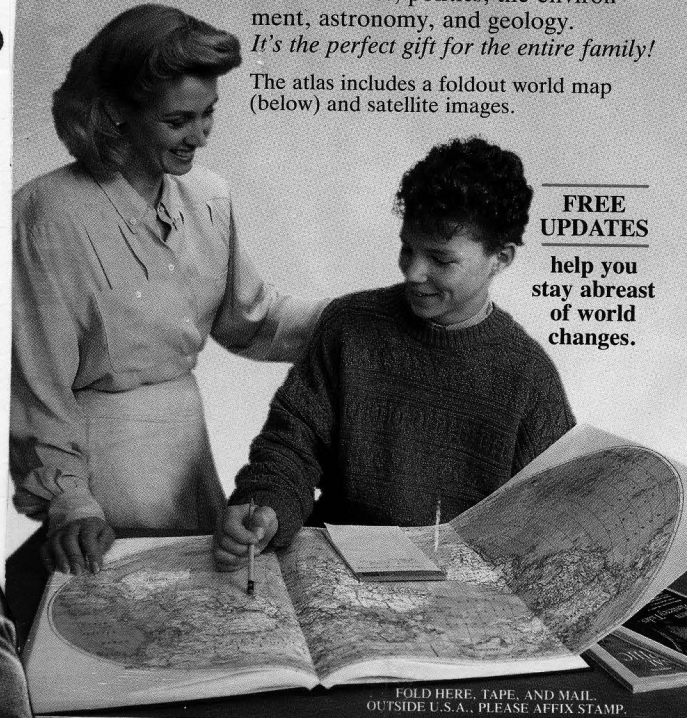
STRUCTURES.



Perfect for homework, travel plans, or tracking world events!

In addition to cartographic excellence, the sixth edition ATLAS OF THE WORLD includes invaluable information on economics, politics, the environment, astronomy, and geology. *It's the perfect gift for the entire family!*

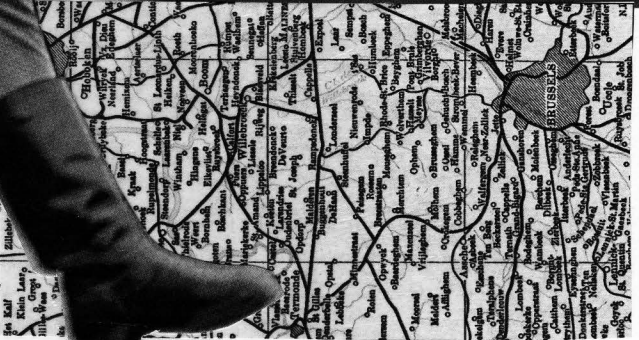
The atlas includes a foldout world map (below) and satellite images.



FREE UPDATES

help you stay abreast of world changes.

FOLD HERE, TAPE, AND MAIL. OUTSIDE U.S.A., PLEASE AFFIX STAMP.



ARCHITECTURE DESIGNED
SOULLESSLY TO ISOLATE AND
INSTILL FORMAL MISERY.



OUR ENVIRONMENT SERVES THE
SOLE PURPOSE OF WORK
AND THE CREATION
OF PROFIT.

URBANISM
IS
COMPARABLE
TO
ADVERTISING:
PURE SPECTACLE.





IT IS THE CAPITALIST
DOMESTICATION OF SPACE.

MODERN CAPITALISM ORGANIZES
THE REDUCTION OF ALL
SOCIAL LIFE
INTO A
SPECTACLE.

rate	hours	this period	year to date
13.2500	40.00	530.01	
19.8750	10.90	216.64	1,540.33
Gross Pay		\$746.65	8,455.56
Statutory			
Federal Income Tax		-106.35	938.51
Social Security Tax		-46.29	524.24
Medicare Tax		-10.83	122.61
MI State Income Tax		-32.48	367.81
Net Pay		\$550.70	

Your federal taxable wages this period are \$746.65

OLUT RESPONSIBILITY®

WE ARE DISSUADED FROM
MAKING ANY REAL
CRITICISMS OF ARCHITECTURE.

Crisp, comfortable white 100%

PEOPLE MUST STOP
IDENTIFYING WITH
THEIR
SURROUNDINGS
AND WITH
MODEL PATTERNS
OF BEHAVIOR.



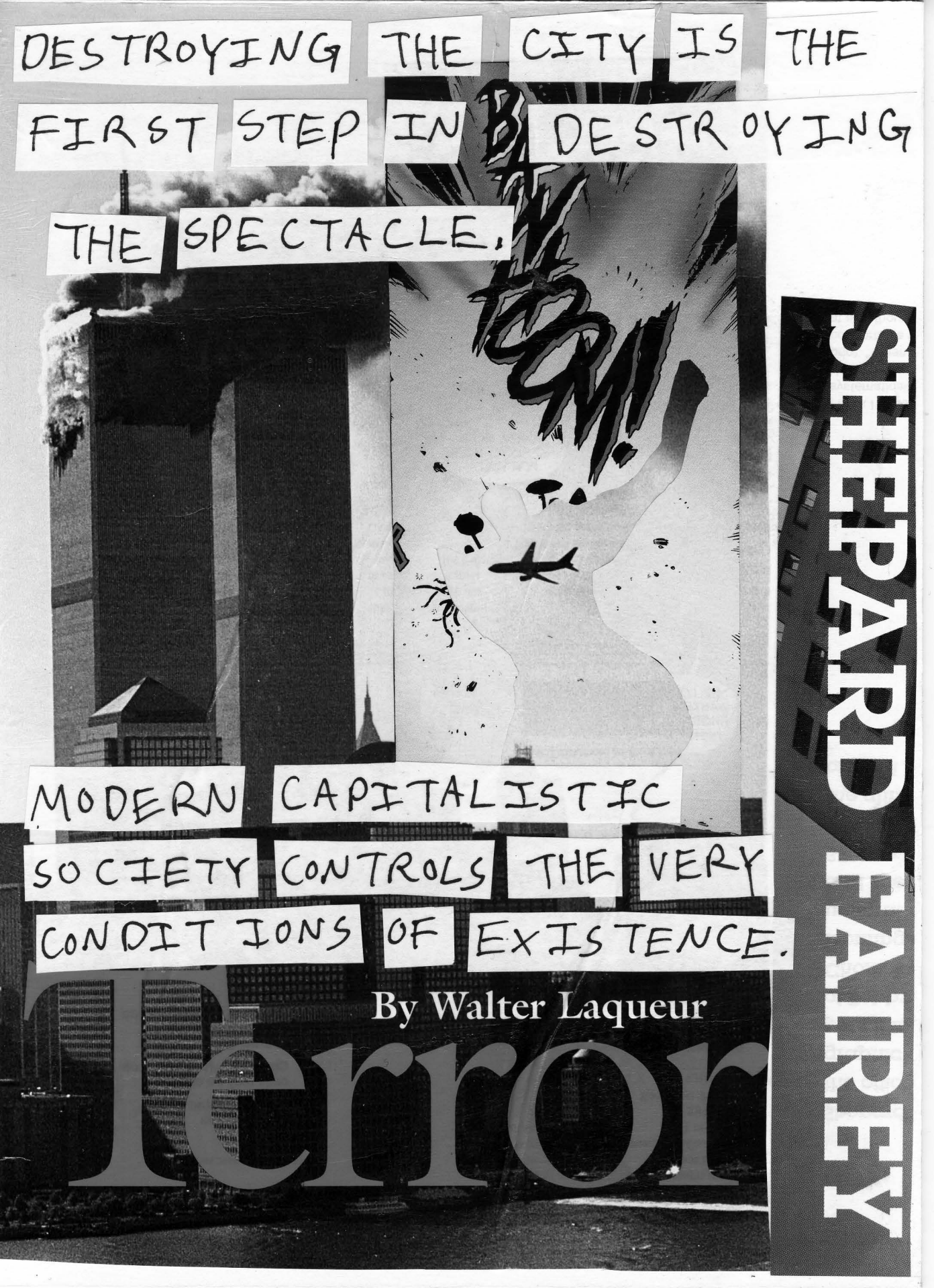
DESTROYING THE CITY IS THE
FIRST STEP IN DESTROYING
THE SPECTACLE.


MODERN CAPITALISTIC
SOCIETY CONTROLS THE VERY
CONDITIONS OF EXISTENCE.

By Walter Laqueur

Terror

SHEPARD FAIRLEY





JOIN THE SITUATIONISTS

ALL

ABLE MINDED

INDIVIDUALS

ARE

ELIGIBLE

NO NEED TO APPLY



SIMPLY FOLLOW THESE
STEPS:

1. THROW AWAY T.V.

2. ACQUIRE FIREARM

3. ABANDON CREDIT/DEBIT CARDS

4. BURN DOWN A FRANCHISE STORE

5. QUIT YOUR LIFE AND
CONSTRUCT A NEW ONE



THE WORLD IN WHICH WE LIVE

SEX AND THE CITY

IS NOT REAL, BUT A WORLD WE
ARE CONDITIONED TO SEE.

WE HAVE

BECOME

SPECTATORS

IN THIS

EVENT WE

CALL LIFE.

'Sweet' Escape

ity and enter to win. No Purchase Necessary. Open only to residents of the 50 U.S.
ited. Visit skyy.com/sexandthecity for details and Official Rules. Sweepstakes begins

10 AM (PT) on 04/01/08 and ends 11:59 PM (PT) on 03/03/08.

WE DO NOT ACTUALLY
PARTICIPATE IN
OR EXPERIENCE
LIFE.

THE
SPECTACLE

CONS US
INTO

SUBSTITUTING

MATERIAL THINGS

FOR REAL

EXPERIENCES.



THE DEADLIEST WEAPON

THE SPECTACLE HAS IS

THE ABILITY

TO RECOUPERATE ANY

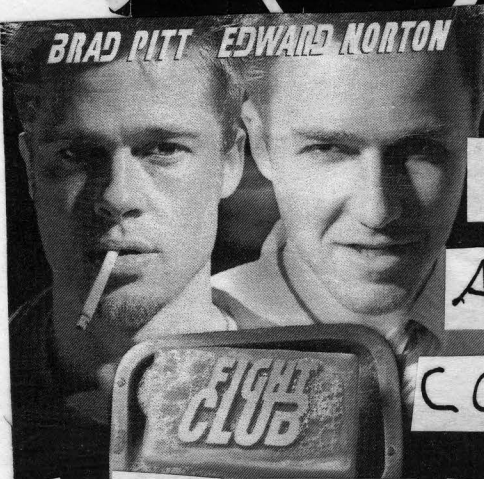
ALTERNATIVE TO ITS

EXISTENCE,



REVOLUTIONARY
OR
FASHION ICON?

BRAD PITT EDWARD NORTON



AND TURN THOSE

ALTERNATIVES INTO

COMMODITIES THAT

CAN BE SOLD BACK

TO THE

SPECTATORS.



NOT TOPIC

TOTALLY
PUNK
ROCK

FALSE DOCTRINE

THE
SPECTACLE

HAS THE ABILITY

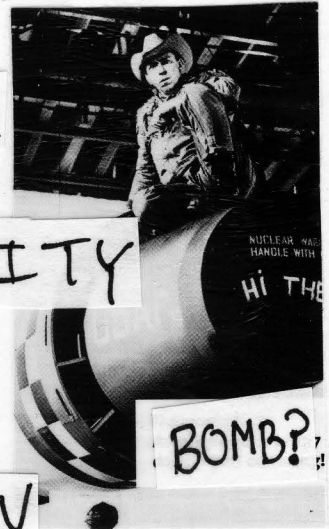
TO PACKAGE

MORE THAN

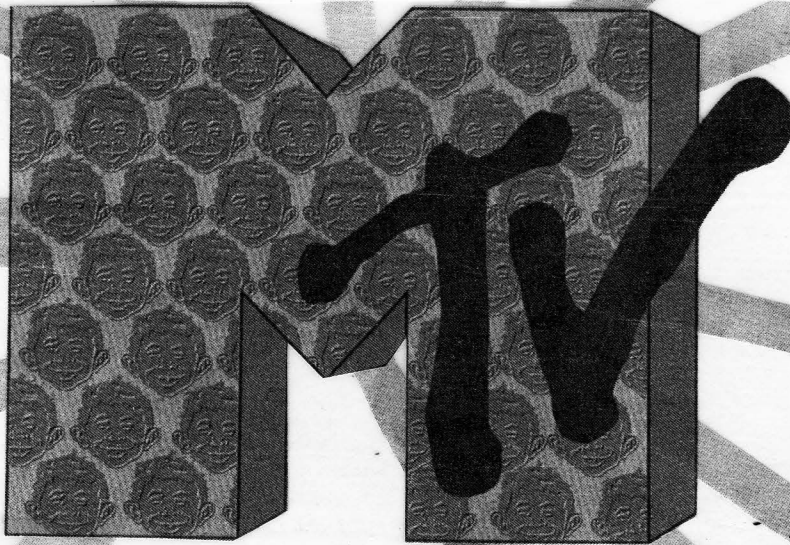
JUST MATERIAL THINGS, BUT
ALSO EXPERIENCES INTO
ITEMS TO BE SOLD.

POP CULTURE HAS COME
INTO EXISTENCE,

FIRE?



WE MUST USE THE VERY TOOLS
OF THE SPECTACLE AGAINST
IT.



APPROPRIATION ON ALL LEVELS
TO FIGHT THE SPECTACLE.



REAL DOCTORS • REAL SCIENCE • REAL RESULTS!

MAGNA-RX[®]

#1 BEST-SELLING ALL-NATURAL MALE ENHANCEMENT FORMULA

THE SPECTACLE
ENCOURAGES
PARTICIPATION
IN THE FALSE
CONSTRUCTION
OF THE WORLD
OF YOUR OWN
ALIENATION.

OUR RESPONSE BETTER SEX!
TO RE COUPERATION
IS THE PRACTICE
OF DETOURNAMENT.

Male Enhancement Pills...

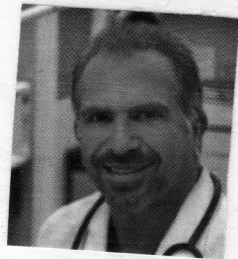
Boax or Do They Really Work?

Detournement: "short for: detournement of pre-existing aesthetic elements.

The integration of past or present artistic production into a superior construction of a milieu.

In this sense there can be no Situationist painting or music, but only a Situationist use of these means."

Internationale Situationiste Issue 1, June 1958.



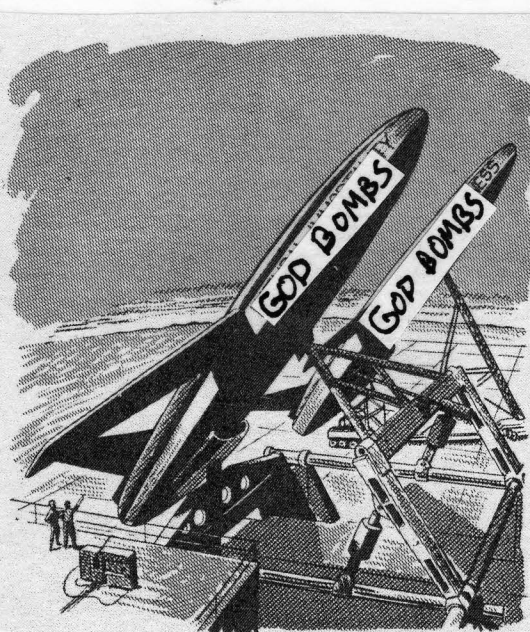
DERAILMENT

BIBLE TRUTH
HUMAN REASONING

DETOURNEMENT IS THE
OPPOSITE OF
RECOUPARATION.

WE TAKE IMAGES PRODUCED
BY THE SPECTACLE
AND ALTER THEIR
MEANINGS TO SHOW
AN OPPOSITE MESSAGE.

YOU LOSE



We Can Do It!

SAFE IMAGES
BECOME WEAPONS,

EVERYTHING

THE SPECTACLE

PRODUCES CAN

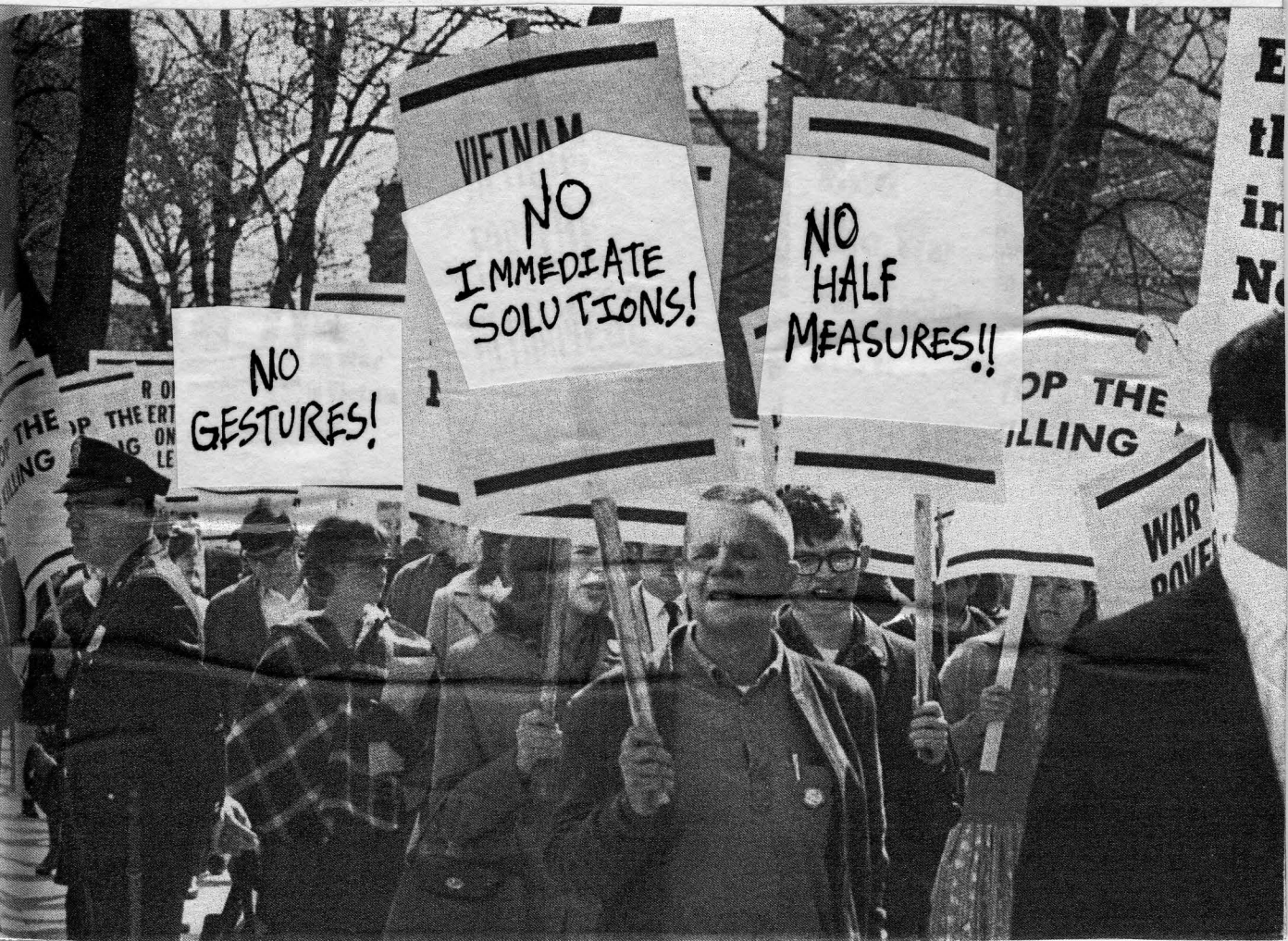
BE USED TO


FIGHT IT.



WE ARE NOT CONCERNED
WITH REFORMING SOCIETY.

WE WANT TO DESTROY THE
WHOLE VILE STRUCTURE
COMPLETELY.





WE CAN NOT

INVISION A WORLD

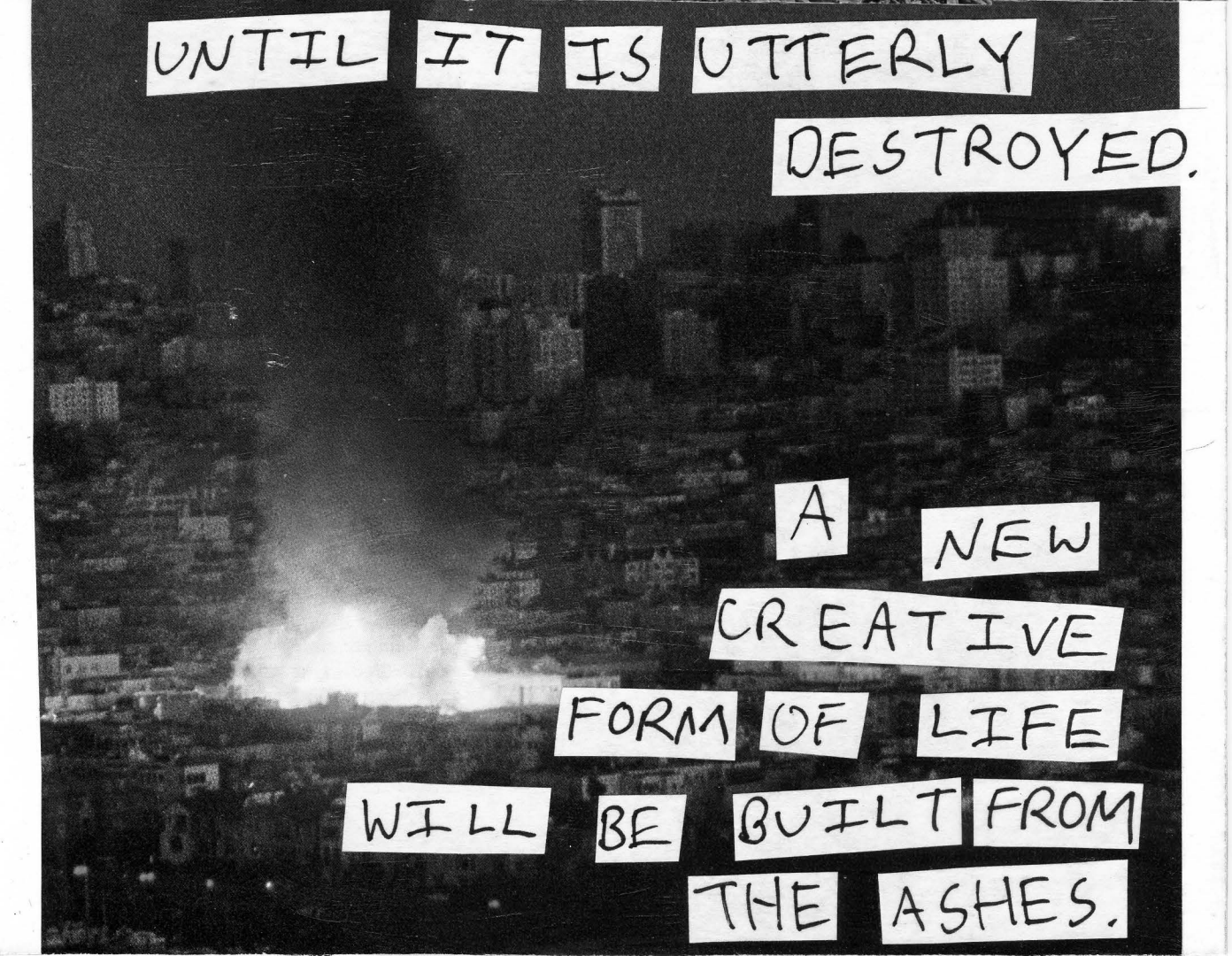
IN WHICH THE

SPECTACLE

DOES NOT EXIST

UNTIL IT IS UTTERLY

DESTROYED.



A NEW

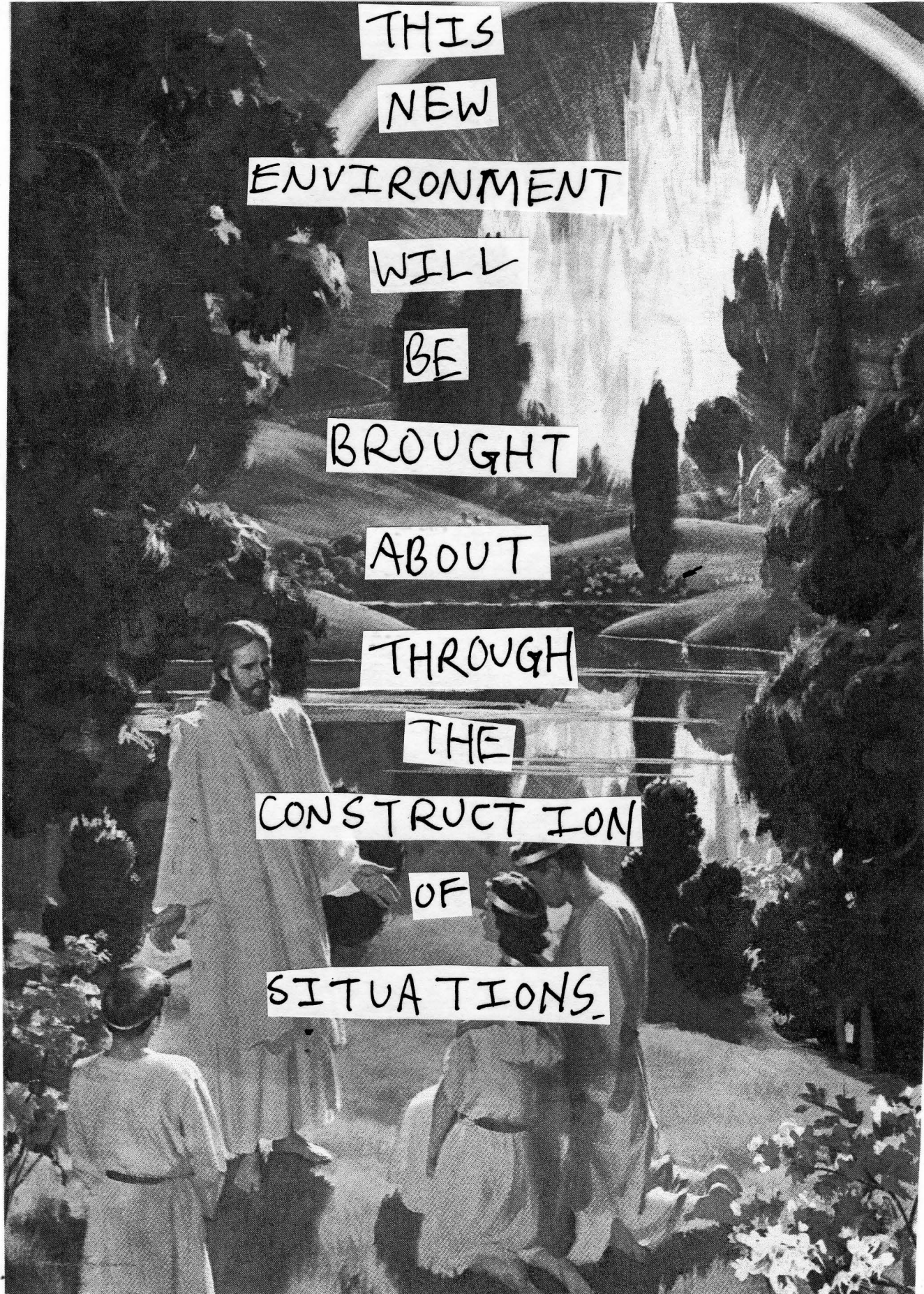
CREATIVE

FORM OF LIFE

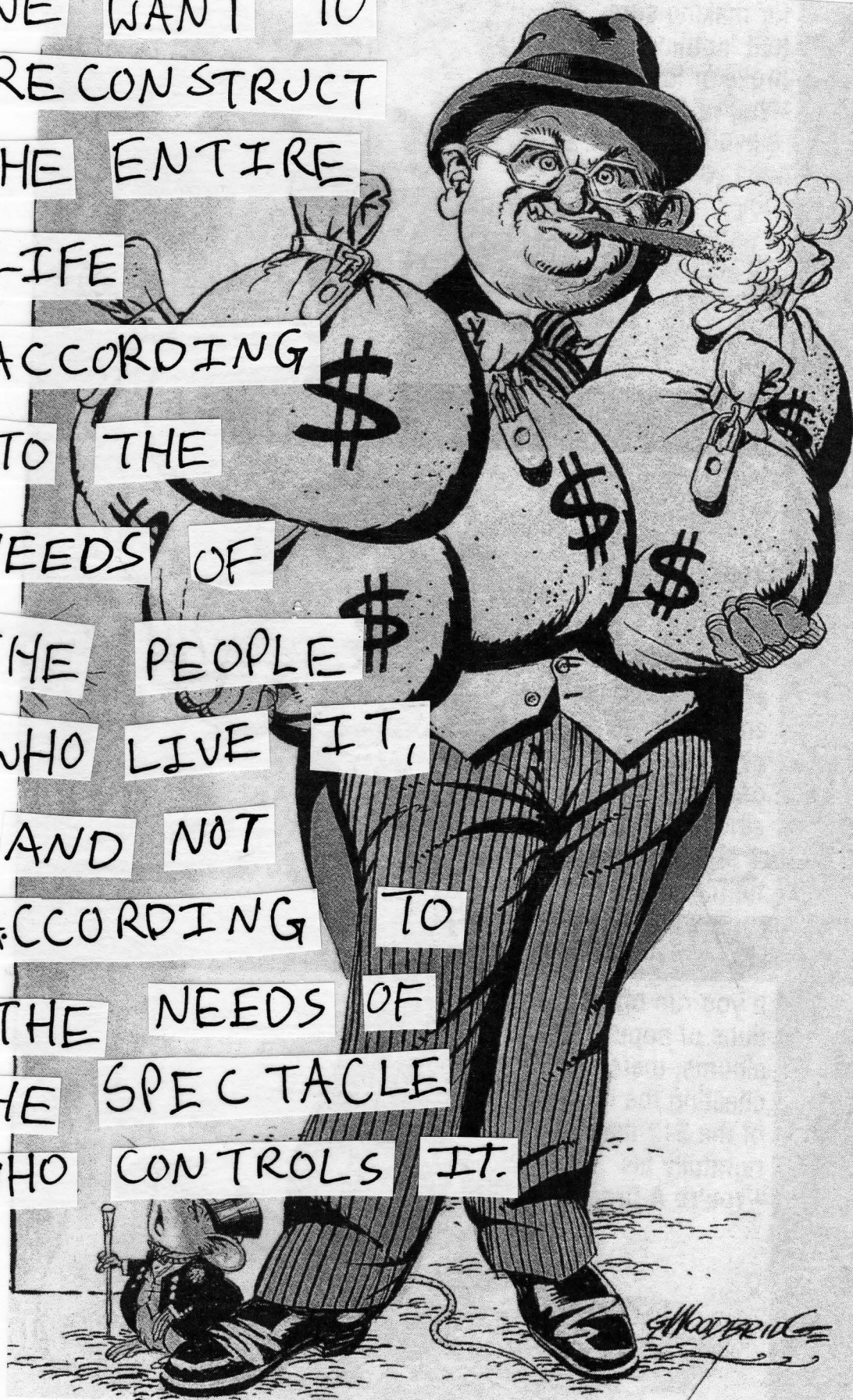
WILL BE BUILT FROM

THE ASHES.

THIS
NEW
ENVIRONMENT
WILL
BE
BROUGHT
ABOUT
THROUGH
THE
CONSTRUCTION
OF
SITUATIONS



WE WANT TO
RECONSTRUCT
THE ENTIRE
LIFE
ACCORDING
TO THE
NEEDS OF
THE PEOPLE
WHO LIVE IT,
AND NOT
ACCORDING TO
THE NEEDS OF
THE SPECTACLE
WHO CONTROLS IT.





MUMTAZ

MUHATI